



columbus
symphony

Name _____





Teacher _____

Class _____

Date _____

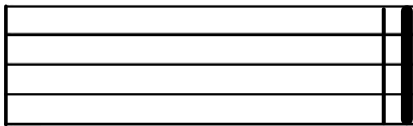
WEEK 9: LET'S REVIEW!

1. Rhythm review: Name the type of notes and rests and how much of the beat that type of note or rest gets.

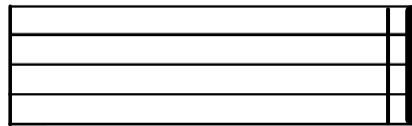
Note Name	How many beats?	Note Name	How many beats?
 _____	_____	 _____	_____
 _____	_____	 _____	_____

2. Line note review: using music notes, spell out the words on the staff!

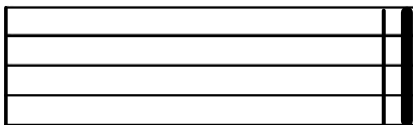
BEG



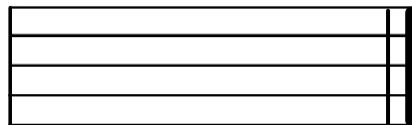
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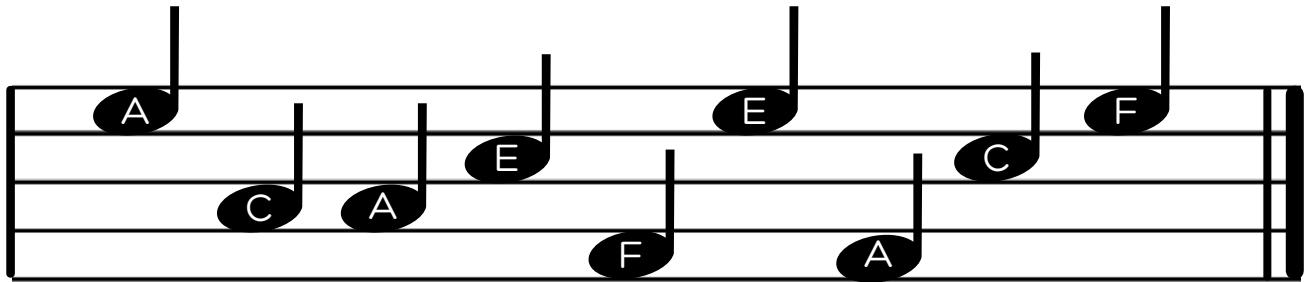
EDGE



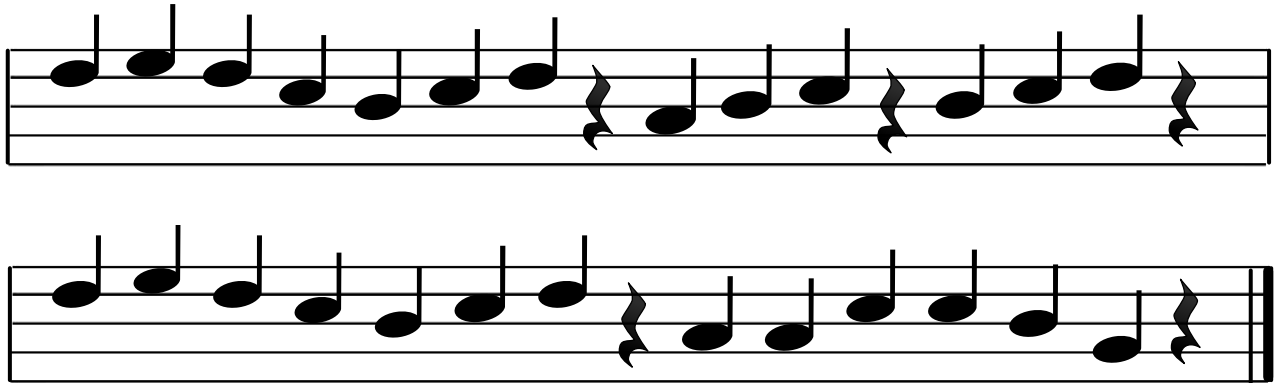
EGGED



3. Space note review: circle all of the INCORRECTLY labeled notes on the staff below.



4. Bar line review: the following melody has four beats in every measure. Draw in the missing bar lines!



BONUS: Can you name this tune? _____

5. Let's compose! On the staff below, compose an original four-measure melody. You can end it with a double bar, OR a repeat. For this exercise, let's put four beats in each measure. Get creative!

